Permit #F00040899-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040899-F **Type of Permit:** FILMING **Release Date:** 06/16/2011

Production Company C & J FOREVER LLC

Insured Company Name C & J FOREVER LLC

Contact Phone No. 1 818-475-2090
Contact Phone No. 2
Fax
Address 639 S GLENWOOD PL, STE 201
BURBANK, California 91506

Production Title CELESTE AND JESSE FOREVER

Type of Production Feature

Producer David Grace

Director Lee Krieger

1st AD Sheri Davani

Production Manager Tad Driscoll

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Kristin Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone Office - 818-475-2090

Location Assistant Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 818-475-2090

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00040899-F	**Location Manager**	Kristin Dewey
Production Company	C & J FOREVER LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	C & J FOREVER LLC	Secondary Phone	Office - 818-475-2090
Production Title	CELESTE AND JESSE FOREVER		

Location Address 417 Venice Way, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 6/16/2011 - 6/16/2011 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	1
Semi Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Extras	12

Where are the extras holding? Outside business.

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Dialogue on balcony;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Coordinator Note RIDER F EXTENDS OUT TIME FROM 2200 TO 0200

Parking

Base Camp
Location Type : Filming Location

Parking Notes
PCI DELL AVE LOT

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT